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KEY CONTRIBUTORS:

Joshua Records
Film Production
Executive Producer

Mark Berman
The Free Willy Keiko
Foundation

Naomi Rose
Marine Mammal Biologist,
Humane Society of the
United States

Featuring Music from the
Keiko's Dream CD and the
upcoming Film "*Keiko's
Dream...Keiko's Legacy*"

**Theresa Demarest &
Good Company**
Neo-Folk/Jazz/Blues
Singer/Songwriter

Keyboards
Grammy Award Nominee
Janice Scroggins

Guitarist
Tim Ellis

Drums
Anthony Jones

Saxophone
Renato Caranto

Horn
Thera Memory

SPONSORS:

The Free Willy Keiko
Foundation

Regional Arts & Culture
Council

Wilken & Company, P.C.

KEIKO'S DREAM TOUR ART AWARENESS PROJECT

VISION

Through music, hands-on art projects, and interactive education, the *Keiko's Dream Tour Art Awareness Project* engages students in learning about current environmental issues and challenges facing marine life.

SUMMARY

Joshua Records and sponsors work with the elected school to create a project for students that includes:

- Music Concert performed by Theresa Demarest & Good Company, featuring music from Keiko's Dream CD
- An in-school, collaborative art project that focuses on environmental consciousness
- An visual and educational session about Keiko's life and legacy



SUCCESS STORIES

Boise Elliot Elementary School - December 2000

- Students were from the 4th grade classroom
- Posters were created to announce the Keiko's Dream Concert being held at the school
- Collages were created from cutting out colored paper and placing over traced images of nature's elements, such as the sky, trees, rivers, and ocean mammals
- The posters were passed around to each art table for students to add to one another's posters, creating a sense of synergy and group consciousness

Open Meadows Alternative School - January 2001

- Students participated from the 9th, 10th, 11th, and 12th grades
- A large, eclectic and abstract square mural was created from 12 individual boards
- A mural outline created during a discussion about preservation and natural resources
- Students then worked in pairs using colored paper and recycled magazines to fill in the mural
- The mural was hung as a permanent piece of art in the school

Brooklyn-Haven Elementary School - February 2001

- 2 classes per day for 5 days incorporated Kindergarten through 5th grade, including the Specially Challenged class
- Each day a master drawing was presented and students created a list of the elements of nature
- Each class focused on one of 10 colors, using recycled magazines and paper to replicate the images of a master mural
- This school wide art mosaic mural made of 10 colored panels was then hung in the school

